

**PLAYS**—borrow and read 3 plays (write their names below and ask your teacher to sign off)

- Is there a character in this play that you feel you could successfully portray? Explain.
- Is there a scene or section of the play that you think would work for you (working in a pair or very small group)? Explain.
- What appeals to you/puts you off this play as a possible text for Comp. 2. Explain.
- Who would be a suitable partner/group member to work on this play with you? Why?

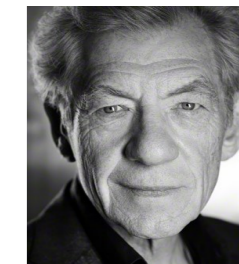
Play/playwright	Reflections (answer the questions above)
1.	
2.	
3.	

Agreed by Drama Teacher (signature): ..... Date:.....



# Year 11 Drama

## Summer Study pack



Name.....

Class.....

Over the summer it's important that you reflect on what you learnt in Year 10 in order to be ready to begin a successful Year 11. There are **3 key activities** that you need to complete over the summer:

1. To mind-map, research and explore the stimulus materials for the Component 1 devised project which takes place in the Autumn Term
2. To read at least 3 play texts and reflect on their suitability for use at Component 2
3. To see as much live theatre and performance as possible (including digital theatre)

The choice of stimulus for your Component 1 devised piece will be taken from the 4 stimuli below:

**"It was a bright cold day in April and the clocks were striking thirteen"** (quotation) taken from Chapter 1 of the book '1984' by George Orwell

**The Scream** by Edvard Munch (image)

<http://www.edvardmunch.org/the-scream.jsp>

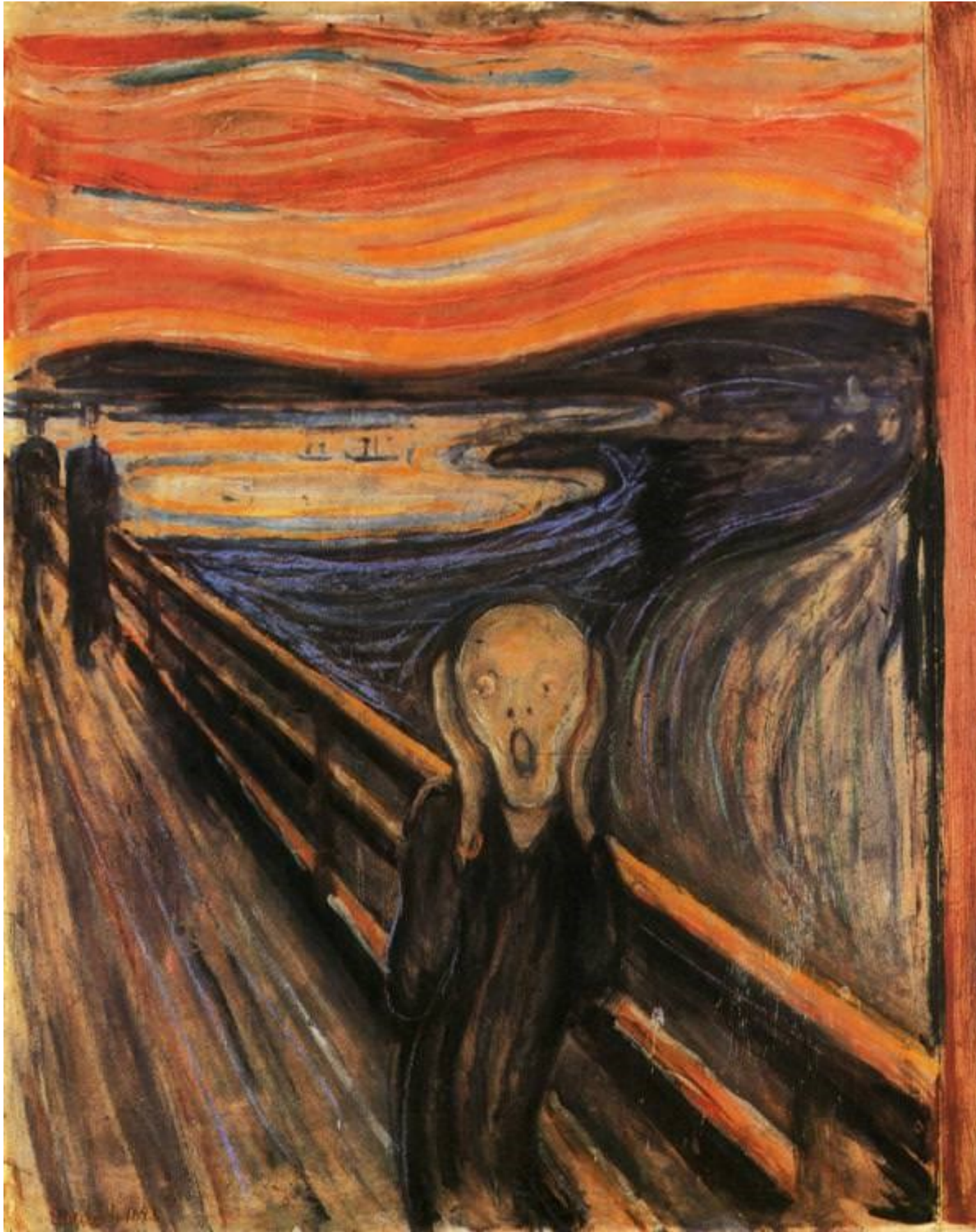
**Big Yellow Taxi** by Joni Mitchell (song)

**Who I am?** (theme)

Over the next two pages you can find the lyrics of the song and a copy of the Edvard Munch image. You **MUST** listen to the songs online (you can find them on **Fronter**)—do not just read the lyrics as they do not communicate the full meanings of the song.

Mind-map templates can be found on pages 4 -7.

*The Scream* by Edvard Munch (image)



**Who Am I?**

**Big Yellow Taxi -**

Joni Mitchell

**Big Yellow Taxi – Joni Mitchell**

They paved paradise  
And put up a parking lot  
With a pink hotel, a boutique  
And a swinging hot spot  
Don't it always seem to go  
That you don't know what you've got

'Till it's gone

They paved paradise  
And put up a parking lot  
They took all the trees  
And put them in a tree museum  
And they charged all the people  
A dollar and a half to see 'em  
Don't it always seem to go  
That you don't know what you've got

'Till it's gone

They paved paradise  
And they put up a parking lot  
Hey farmer farmer  
Put away that D.D.T. now  
Give me spots on my apples  
But leave me the birds and the bees  
Please

Don't it always seem to go  
That you don't know what you've got  
'Till it's gone

They paved paradise  
And put up a parking lot  
Late last night  
I heard the screen door slam  
And a big yellow taxi  
Took away my old man  
Don't it always seem to go  
That you don't know what you've got

'Till it's gone

They paved paradise  
And put up a parking lot  
Don't it always seem to go  
That you don't know what you've got

'Till it's gone

They paved paradise  
Put up a parking lot

*"It was a bright, cold  
day in April and the  
clocks were striking  
thirteen."*

***The Scream***  
by Edvard Munch