

FORCE

CONCEPT THAT COULD BE EXPLORED:

- Peer pressure (relating to a particular behavior / action / activity)
- Trees / landscapes ravaged by wind
- Rain lashing a particular scene
- A boiling hot summer's day / icecream melting
- Decay / rot / mould: an outdoor structure succumbing to the forces of nature
- Aftermath of an earthquake or some other natural disaster
- Floods / slips / erosion / cars swept away in swirling flood waters
- Bombs / terrorist activity
- Gravity / falling / precarious sculptures / structures
- Brute force / violence (relating to a particular circumstance, scene or activity)
- Athletics / human strength / physical activity (focused on one particular activity or sport)
- Movement involved in a particular forceful action
- Scientific analysis of forces (old textbooks / diagrams / scales)
- Friction
- The conversion of one force to another: i.e. an old mechanical plough / pulleys / cogs
- The force of waves disintegrating items at the edge of the sea
- Electrical force fields
- Political / religious forces
- Societal obligations to conform
- Human perseverance in a trying circumstance / willpower / desire to survive / force of life
- Breaking or smashing something
- Car crashes
- Recycled items being crushed together prior to transporting
- A building being demolished
- A still life where items are balanced precariously / crushed from above / squashed
- A wreckers yard
- A nut cracker
- Breaking something obscure and unexpected into tiny pieces and reassembling these, or using as the basis for a still life
- The human body subjected to forces of some kind: pushing / pulling / shredding
- Mental forces and the way these shape or deform our being

Check out the following website for ideas

<http://www.art2day.co.uk/>

<https://uk.pinterest.com/studentartguide/>

Summer Work – Mini Project

1. TOOL BOX

In preparation for AS Fine Art please prepare a **tool box** to bring to the first Fine Art lesson. A list of equipment is listed below.

2. Working in an A3 sketchbook,

- begin by mind-mapping the theme
- Using the internet create a pinterest wall presenting the two of themes listed on the PowerPoint as suggested themes.

3. Photography

If you are going on holiday during the *summer* make sure you take a camera. Photograph at least **3** different things from a range of angles which could link to the unit theme. Consider photographing an object that changes or moves over time. Display the photos in the A3 sketchbook. Use the Photography page on the PowerPoint as guidance for taking photos.

4. Draw

Produce at least two pages of primary observation using different media, remember that drawings can be in any media and not simply pencil.

Be aware you will need to present the above on the first day back.

Good luck!

Basic equipment

If you need to buy any of the following equipment from an art shop it is worth asking the cashier if they offer student discount. Sometimes larger retailers offer discounted Art stock these include: The Works, WHSmith, Hobby Craft, The Factory Shop and QD, Atlantis.

Equipment List

A2 Portfolio folder - Sketchbooks A3, A5 - Tool box – to bring to lesson that should contain the following pencils – lead H, 2B, 6B, coloured pencils, graphite pencils, fine-liner pen, pastels, oil or chalk, craft Knife, rule, putty rubber, Paints- Watercolours and Acrylics, Set of brushes – sable brushes and large wall paper brushes.