

GCSE Art & Design- Coursework 'Identity'

Structure/ Key dates:

Keep this guide safe and refer to it often. Tick off outcomes when complete to track your progress, check in with me if you need advice about any of the content. For inspiration and further support go BBC bitesize revision- GCSE Art, Student Art guide, Art2Day, The Art Story, Pinterest (for images). *Use the writing frames and guides provided to annotate work as it progresses.*

Spring term 1- 7th Jan- 13th Feb (6 weeks): *Teacher lead*

- Mind-Map/ Mood-Board (double page).
- EXT:* Create original Artwork in response to images/ keywords from your mind-map/ mood-board.
- First Artist study including analysis (double page).
- Series of 4 mini portraits- 1. Accurate pencil/ biro drawing, 2. Print, 3. Style/ material of choice, 4. Style of Artist.
- EXT:* Abstract portrait in the style of Kandinsky.
- Art-work inspired by your favourite song (IL).

Spring term 2- 24th Feb- 17th March (3.5 weeks): *Teacher lead*

- Tristan Eaton and Michael Reeder Artist study (double page).
- Gather images & textures from magazines & newspapers for personal response.
- Mark making experiments (single or double page)
- A4 (or A3 outside sketchbook) Identity portrait montage inspired by Eaton and Reeder.
- EXT:* Take photos of a selection of personal objects. Print in black and white and use alongside brightly coloured paper to create a collaged version of your face. (further ref- Arcimboldo, Jane Perkins)

By this stage of the project, students should be aware of the assessment objectives and how to respond to them. Ideas from this point should flow in one direction, with nothing random or out of place. Students should focus on one specific aspect of their own identity and develop this towards a final response. Students should gather and research reference material in the form of images, photos, Artists, objects experiences etc. Students will be provided with a basic structure but should respond to it individually.

Spring term 2- 18th March- 3rd April (3 weeks + 2 weeks Easter break): Student lead

- Mind Map exploring one aspect of your identity (single or double page- only words and drawings, *no images stuck in*)
- 1-2 double pages of references and sources relating to your idea- these can be in the form of photos and secondary images. In response to and alongside these, create high quality detailed drawings (pencil, biro, pen). Include only purposeful, specific images, photos and outcomes that you intend to respond to or work with directly.
- Artist study to influence and inspire the direction of your ideas including analysis (double page).
- Easter IL- Write final piece proposal. Create 3 thumbnail designs for your final piece (Catch up with unfinished work so far).
- Easter IL *EXT*- Go to a gallery or museum and make connections with the work you see. Link to your own project. Research purposefully before venturing out! ***Galleries/ museums: Tate Modern, Tate Britain, Design Museum, V&A museum, Saatchi Gallery, Victoria Miro Gallery, Whitechapel Gallery, The Royal Academy of Arts, Barbican, Hayward Gallery, National Gallery, National Portrait Gallery, Serpentine Gallery etc.***

Summer term 1- 20th April- 22nd May (5 weeks): Student lead

This is a crucial stage in the project where students are expected to refine their individual idea independently. Students should have a basic idea of what they want to include in their final response and should now spend time experimenting with different approaches to that outcome. They should show how they have made connections to development work, Artists and references gathered. It would help to consider their final piece as three elements; Main focus, background, arrangement or composition.

- Develop main focus*- What is the main subject, object, character you will portray in your final response? Experiment with what works best by creating different versions, using different materials, techniques and processes. Don't forget to link to your development work including Artists.
- Develop background*- Are you going to have a background? Is there going to be content or just colour/ texture? Sample materials you might use, considering whether the background has meaning or is just there to compliment the main focus. How many layers will you have? What do you need to do first? Create visual experiments to work out the sequence of your piece.
- Develop composition*- How are you going to arrange your final piece? What features are going where? Is it going to be portrait or landscape? Sketch out different arrangements/ compositions, adding detail/ colour where necessary.

Summer Term 2- 1st June- 19th June (3 weeks): *Student lead*

- Create test pieces in the build-up to the controlled assessment (small versions of your final piece) (*AO2/AO4*)

CONTROLLED ASSESSMENT (MOCK EXAM-FULL DAY): *Either 11th or 12TH JUNE 2020 (one day per class).*
(Evaluation of prep work and final piece)